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Krystal Brock

Personal Information

32 years of age

Hair: Light Blonde

Eyes: Blue/Grey

Height: 167cm

Personal Description:

Height: 167cm **Hair colour:** Dark Blonde **Eye colour:** Blue/Green

Training and Education:

2014 Character Based Improvisation (Mike Leigh) – Robert Marchand and Angela Heesom Casting, SA.

2013 Introduction to Mime – Nola Rae and Teatre Dagen, Lillehammer, Norway.

2012 Sanford Meisner Technique – Anthony Montes and The Miserable Brilliance Ensemble, Los Angeles.

2011 Acting for Screen 1 year conservatory – New York Film Academy, Los Angeles.

2009 Advanced Acting for TVC – Mark Evens and Angela Heesom Casting, SA.

2006-2008 Advanced Diploma of the Arts in Acting – The Adelaide College of the Arts.

2001 10 week Introduction to Acting – Actors INK

1998-2000 Theatre skills and performance – Daisy Brown and Southern Youth Theatre Ensemble.

Film, Television and Web Series:

<u>Short Film:</u>	<u>Role:</u>	<u>Company:</u>	<u>Director:</u>
Ella (Animated Short)	Ella (Voice)		Jess Cahill
Hazelwood	Hazel	Flinders University	Veronica Bulgaria
Grace	Grace	MAPS Film School	Katherine Allen
A Detective Story	Sister	A Poor Daddy Production	Juhi Roddam
The Story of a Driver	Wife	New York Film Academy	Francisco Bacca
Coffee Break	Sarah	New York Flim Academy	Ed Bottenheim
Birthday Blowout	Annie	New Twilight Productions	Adam Carter
Scene 17	Reporter	University of Adelaide	Jonathan Kovarch
Awakened	Joyce	University of Adelaide	Justin Eckert
Nior	Femme Fatal	New York Film Academy	Ed Bottenheim
Lake Blood Murder	Mayor	Bluetrace Entertainment	Calen Vanstone
Smiley	Party Guest		Michael Gallagher
A Load of Buckshot	Sally	Media Resource Centre	Matt Vesely
Wild Flower	Nurse	Slavic Productions	Vlad Vlad
<u>Television:</u>	<u>Role:</u>	<u>Production:</u>	<u>Director:</u>
Adelaide Casino TVC	Bartender	SA Film Corporation	
Deadline Gallipoli	Lady/ Australian Nurse	South Australian Film Corp.	Michael Rymer
So You Think You Can Parent (Mock TVC)	Bogan	The Pitch- Gruin Transfer	Fnucky Advertising
<u>Web series:</u>	<u>Role:</u>	<u>Production:</u>	<u>Director:</u>
The Golden Phung	Slave	InAfield Productions	Jason Chong
Pozible Campaign			
Conspiracy Theorist	Fembot Beta	My Roommate The...	Byrne Owen
T&B Citizen's Arrest	Mother	Arrogant View	Torthell Robinson
<u>Music Video:</u>	<u>Role:</u>	<u>Production:</u>	<u>Director:</u>
Bop Dee Bay	Stressed Worker	Rivertrack Studios	Merrilyn Air
Over the Rainbow	Def Girl	New York Film Academy	Mario Moreno
These Words	Bubbly Girl	LA Film School	Efrain Mejia

<u>Theatre:</u>	Role:	Production:	Director:
The Audition	Stella	Bakehouse Theatre Company	Joh Hartog
Reasons To Be Pretty	Carly	Bakehouse Theatre Company	Joh Hartog
Antillia	Michaela Hately	Waxing Lyrical Productions	Toby Rice
My Evenings with Thomas	Kristin Shepherd	LeCompte Productions	Joseph LeCompte
Darkside of the Moon	Bad Seed	The Berubians	Chris Berubian
A Mid-Summer Nights Dream	Hippolyta	NYFA Alumni	Louis Fantasia
Im-Perfection	Ester	Colourwheel Productions	Lisa Waite
Festen	Mette Hansen	Adelaide College of the Arts (AC Arts)	Michael Hill
Merry Wives of Windsor	Mistress Ford	AC Arts	Peter Dunn
City of Angels	Angel City Quartet	AC Arts	David Mealor

Other:

Technique: Leigh, Meisner, Stanislavsky, Laban, Improvisation, and Lecoq. **Dance and movement:** Suzki, Buto, Viewpoints. **Accents:** Australian RP to Occa, Midwest American, Californian, New York, British RP, cockney, Irish and Welsh. **Arts:** Drawing (illustration, cartoon and still-life) stills photography. Fight choreography. **All Sports:** (good ball co-ordination), swimming, cycling, snowboarding, kick boxing. **L.O.T.E:** Norwegian.