

Bernard Hull



GENDER Male

AGE 62 - 68 years

HEIGHT 183cm

AGENCY

AGENT Richard Laidlaw

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Theatre

Year	Role	Production	Company	Director
2009	Performed (and understudied) the role of Radames in Verdi's "Aida"	Opera Australia	Sydney Opera House	
2009	Understudied the title role in Massenet's "Werther"	Opera Australia	Sydney Opera House	
2008	Performed the role of Pang and understudied the role of Calaph in Puccini's "Turandot"	Opera Queensland	Lyric Theatre Brisbane	
2007	Performed the role of Ismaele in Verdi's "Nabucco"	Opera Queensland	Lyric Theatre Brisbane	
2007	Understudied the role of B.F. Pinkerton in Puccini's "Madam Butterfly"	Opera Queensland	Lyric Theatre Brisbane	
2006	Performed the role of Normanno and understudied the role of Edgardo in Donizetti's "Lucia di Lammermoor"	Opera Queensland	Lyric Theatre Brisbane	
2006	Performed the role of Tybalt and understudied the role of Romeo in Gounod's "Romeo and Juliet"	Opera Queensland	Lyric Theatre Brisbane	

2005-6	Swing (understudying more than 10 different roles) in Lloyd Webber's "The Phantom of the Opera"		
Roles performed included: Monsieur Andre, Ubaldo Piangi, The Auctioneer, Monsieur Lefevre, Monsieur Reyer, The Hairdresser, The Jeweller, The Fire Chief, Phantom Double, and more			
	Really Useful Company	National Theatre - Hong Kong;	
National Theatre – Taipei, Taiwan;			
The Opera Theatre – Seoul Arts Centre – South Korea			
2004	Performed the title role in Rossini's "Count Ory"	Canterbury Opera	James Hay Theatre, Christchurch, New Zealand
2002	Performed the role of The Spy ("L'incredibile) and understudied the title role in Giordano's "Andrea Chenier"	Opera Queensland	Lyric Theatre, Brisbane
2002	Performed the roles of Don Bazilio and Don Curzio in Mozart's "The Marriage of Figaro"	Co-Opera	Australian Tour
2002	Performed the role of Ferrando in Mozart's "Cosi Fan Tutte"	Co-Opera	Australian Tour
2002	Understudied the role of Turiddu in Mascagni's "Cavalleria Rusticana"	State Opera of South Australia	Festival Theatre, Adelaide
2001	Performed the role of The First Knight in Wagner's "Parsifal"	State Opera of South Australia	Festival Theatre, Adelaide
2001	Understudied the roles of L'Incredibile and L'Abbe in Giordano's "Andrea Chenier"	State Opera of South Australia	Festival Theatre, Adelaide
2001	Performed the role of Hoffmann in Offenbach's "Tales of Hoffmann"	Canterbury Opera	James Hay Theatre, Christchurch, New Zealand
2000	Understudied the role of Cavaradossi in Puccini's "Tosca"	State Opera of South Australia	Festival Theatre, Adelaide

2000	Performed the role of Tybalt and understudied the role of Romeo in Gounod's "Romeo and Juliet"	State Opera of South Australia	Festival Theatre, Adelaide
1999	Performed the role of Charlie in "Mahagonny Songspiel"	State Opera of South Australia	The Opera Studio – Netley, SA
1999	Performed the role of Rhemus in "Treemonisha"	State Opera of South Australia	The Opera Studio
1999	Understudied the role of Gabriel von Eisenstein in J. Strauss' "Die Fledermaus"	State Opera of South Australia	Festival Theatre, Adelaide
1999	Understudied the role of Manrico in Verdi's "Il Trovatore"	State Opera of South Australia	Festival Theatre, Adelaide
1999	Understudied the role of B. F. Pinkerton in Puccini's "Madam Butterfly"	State Opera of South Australia	Festival Theatre, Adelaide
1998	Understudied the role of Froh in Wagner's "Das Ringold"	State Opera of South Australia	Festival Theatre, Adelaide
1998	Performed the role of B. F. Pinkerton in Puccini's "Madam Butterfly"	Operatif	Suncorp Theatre, Brisbane
1990 to 1991 and 1995 to 1998	Member of the original Australian cast of Lloyd Webber's "The Phantom of the Opera": Performed the roles of: The Auctioneer, Ubaldo Piangi, Monsieur Lefevre, The Fire Chief, Monsieur Reyer, The Jeweller, The Hairdresser, The Jester and more	Cameron Mackintosh Pty Ltd	Princess Theatre, Melbourne; Theatre Royal, Sydney;
Lyric Theatre, Brisbane;			
Adelaide Festival Theatre;			
Aotea Centre, Auckland, N.Z.			
Perth Entertainment Centre			
1997	Performed the role of Dr Caius in Verdi's "Falstaff"	Opera Queensland	Lyric Theatre, Brisbane

1995	Performed the role of Dr Caius in Verdi's "Falstaff"	State Opera of South Australia	Festival Theatre, Adelaide
1993	Performed the role of Second Nazarine in R. Strauss' "Salome"	State Opera of South Australia	Festival Theatre, Adelaide
1992	Performed the role of Arturo Bucklaw in Donizetti's "Lucia di Lammermoor"	State Opera of South Australia	Festival Theatre, Adelaide
1992	Performed the role of First Priest and understudied the role of Tamino in Mozart's "The Magic Flute"	State Opera of South Australia	Festival Theatre, Adelaide
1989	Performed the roles of 'Gus the Theatre Cat, Bustopher Jones and Growl Tiger in Lloyd Webber's "Cats"	Cameron Mackintosh Pty Ltd	Adelaide Festival Theatre;
Lyric Theatre, Brisbane;			
His Majesty's Theatre Perth;			
Civic Theatre, Auckland, NZ			
Civic Theatre Newcastle			
1988	Performed the role of Orpheus in Gluck's "Orpheus and Eurydice"	State Opera of South Australia	The Opera Theatre, Adelaide
1988	Performed the role of Prince Felice Bacchiocchi in Lehar's "Pagannini"	State Opera of South Australia	The Opera Theatre, Adelaide
1988	Understudied the role of Count Almaviva in Rossini's "The Barber of Seville"	State Opera of South Australia	The Opera Theatre, Adelaide
1987	Performed the role of Laertes and understudied the role of Wilhelm in Thomas' "Mignon"	The Western Australian Opera Company	His Majesty's Theatre, Perth
1987	Performed the role of Gaston in Verdi's "La Traviata"	The Western Australian Opera Company	His Majesty's Theatre, Perth
1986	Performed the role of an Assassin and understudied the role of Macduff in Verdi's Macbeth	State Opera of South Australia	The Opera Theatre, Adelaide

1986	Understudied the role of Lindoro in Rossini's "The Italian Girl in Algiers"	State Opera of South Australia	The Opera Theatre, Adelaide
1986	Understudied the roles of Don Bazilio and Don Curzio in Mozart's "The Marriage of Figaro"	State Opera of South Australia	The Opera Theatre, Adelaide

Film/Television

Year	Role	Production	Company	Director
2010	Oranges and Sunshine	Extra		
2005	Look Both Ways	A Funeral Director		
2002	Black and White	Constable Fairweather		
2003	Travelling Light	Extra		
1995	The Life and Times of Harry Dare	Extra		
2004	Easter Sunrise Service – Sydney Opera House	Performed live on national TV		
1999	Stratco Television Commercial	Played the part of an English tourist		
1999	Road Safety Television Commercial	Played the part of a scientist		
1996	Club Buggery with Roy and HG – ABC TV.	Provided most of the voices for their "Footy opera project"		
1987	Tenor soloist in a performance of Rossini's "Stabat Mater" with the Western Australian Symphony Orchestra.	Recorded live and broadcast twice on ABC national TV		
1986	The Channel Niners – NWS 9 Adelaide	Performed "Anything you can do I can do better" live on TV		

Education

Year	School	Qualification
1986	Associate Diploma of Music (Singing) from The Australian Music Examinations Board	
1985	Certificate of Music (Performance) from Flinders St School of Music (TAFE)	
1981	Certificate of Music (Opera) from Flinders St School of Music (TAFE)	
1979	Bachelor of Science Degree from The University of Adelaide (majoring in Organic Chemistry and Biochemistry)	