

NEWSLETTER



First term is nearly over and the year is kicking into high gear here at Actors Ink & Essential Talent.

It's been a very busy time for many Actors Ink actors and for students who performed in our very first Fringe show. This is not to mention the many students and actors we represent who performed in a variety of other FRINGE shows.

Essential Talent hasn't had a chance to slow down after all the Christmas jobs before moving straight into heavy corporate work and then into Easter giving many young performers work. The syllabus and programs taught at Essential Talent are to prepare students for work in the entertainment industry, this will give the ETPAA students a great chance put their hard work into action.

I'm currently in negotiations for a number of OS contracts for both mid and end of year shows which again will give current students and graduates of ETPAA work opportunities overseas.

Term two will see acting students in the youth & senior youth classes developing and shooting TV commercials in class to be presented to parents at the end of the term.

We are about to re introduce ETTV & AI TV starring students from the school providing interviews and generally keeping all up to date on the happenings around the school. Lana will be approaching students to shoot the various segments throughout term 2.

Be sure to friend us on Face Book to stay on top of the latest industry gossip, auditions, class specials and competitions.

There are a couple of exciting projects the staff are currently working on and I look forward to announcing some great opportunities for the students attending classes in the next newsletter.

2016 is shaping up to be a fun year!

Richard Laidlaw
Managing Director

ACTORS INK Week 10 Viewings

We have the pleasure to invite you to attend the last half hour of the final class of Term 1 2016.

The in-house viewing will be on the final day of your child's class at the Actors Ink Studios, 12-20 Morney St, Adelaide.

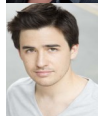
This is a great opportunity for new students and their families to see what the students have been working on throughout the term.

Actors Ink Professional Actors

Well done to Actors Ink professional actors who will be seen onstage very soon!

Windmill Theatre's RUMPLESTILTSKIN – Alirio Zavarce

Splash Theatre Company's ME AND ME MATES – Tim Lucas



Important Dates

Essential Talent Demo Day (All Essential Talent Students)

Sunday 10th July 2016

Location: The Parks Community Centre—Cowan Street, Angle Park

Essential Talent Concert (All Essential Talent Students)

Sunday 11th December 2016

Location: Scott Theatre—Kintore Ave

Essential Talent Cabaret Night (All private and group singing students)

Sunday 18th December 2016

Location: The Parks Community Centre—Cowan Street, Angle Park

Actors Ink Production Day (All Actors Ink Students)

Production Day

Sunday 18th December 2016

Location: The Parks Community Centre—Cowan Street, Angle Park

Actors Ink Actors & Students

Congratulations to the following students and actors who have landed roles in TV commercials!

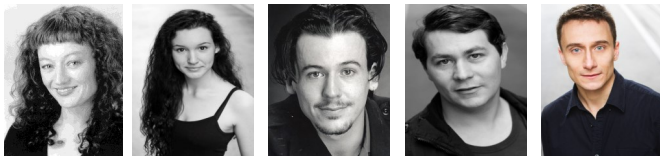
Motor Accident Commission - Hamish Phillips
SA Government - Kristian Latella
Shoe Shed - Amelia Egan



Actors Ink Actors

Voiceover work has picked up this year with Actors Ink landing work for actors. Congratulations to the following:

Myer - Eileen Darley
Police Association of SA - Eileen Darley
Wolf Creek ADR - Amalia Kruger, Matt Russell, Rowan Hopkins, Nick Bennett
Domestic Violence App - Colin Herring



Adelaide Fringe Festival 2016

Many of Actors Ink & ETPAA's teachers & actors performed and/or directed at this year's Fringe festival in very successful professional shows. Congratulations to all our very talented teachers who have once again wowed sold out audiences with their performances

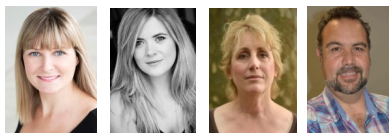
Ria Loof (singing teacher) - The Wheatsheaf Ukulele Collective and The Somebuddies

Shannon Mackowski (pro actor & tutor) - 'Ollie & the Minotaur' and 'Red Ink'

Joanne Hartstone (pro actor & Tutor) - 'The Storm'. Joanne along with Vince Fusco was also the manager of the Queens Street Theatres and produced a string of shows for this year's Fringe, including the award winning 'Bunker Trilogy'.

Kerry Reid (pro actor) - 'Miss Kitty's Karavan-The Missing Years'

Andrew Le Roy (AI Graduate) - 'Mid Laugh Crisis'



Online training videos

Online training videos have kept Actors Ink very busy with many castings and bookings. Well done to all actors lucky enough to land roles in these videos.

COPMI Health Online - Nick Pernini

Double Fun Games - Alyssa Vartha & Nick Launchbury

SA Health - Madeleine Collopy

Eduentric Training - Carmel Johnson, Jeff Lang, Dianne Lang, Catherine Purling, Fiona Lardner, Katie Wright, Jasmine Valadian, Wendy Rayner, Victor Hsu

Palmers - Amber Brown



US PILOT SEASON/ABC iVIEW SERIES

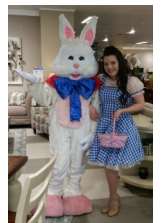
Actors Ink have had many actors land auditions for US pilot season and ABC iView, a new Netflix-like channel. Well done and good luck to all who have had the opportunity to audition for these exciting new shows!

Calin Diamond, Hamish Phillips, Krystal Brock, Cliff Ellis, Matt Vesely, Lauren Taylor, Joanne Hartstone, Shannon Mackowski, Ben Crisp, Beau Gosling.



Essential Talent Easter Promotions

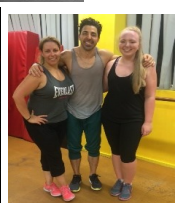
Essential Talent had 60 Easter Bunny Operators and Minders at various shopping centres around Adelaide. Our fantastic talent were a huge hit with the children and their families.



Michael Schwandt Dance Workshops 2016

Michael Schwandt is an American dancer, choreographer, director and is one of the most dynamic contributors to creative stage direction today. His extensive body of work as both director and choreographer can be seen around the world in live stage spectaculars, TV Specials, commercials, music videos, corporate industrials and live events. Michael has worked with artists Lady Gaga, Katy Perry, Flo Rida, DJ Havana Brown, David Guetta, Timomatic, Akon, Kendrick Lamar, The Veronicas, and Cobra Starship. Michael has also featured on and off camera for TV shows American Idol, So you think you can dance, America's Next Top Model, Miss Universe Pageant and Viva Elvis. Michaels credits include Nike, Reebok and the Olympics London 2012.

At ETPAA we have been lucky enough to host several of Michael dance workshops over many years. These workshops have been open to students, teachers and dance professionals. They are always creative, fun and a lot of hard work! 2016 is Michaels last year of Australian touring and we are so sad to say goodbye. Thankyou to Michael for again bringing his amazing talent to Essential Talent and well done to all who have participated in the workshops, you were all fantastic! Stay tuned for more dance workshops offered by ETPAA!



Cars of the Screen Clipsal 500

Essential Talent had various Impersonators Including James Bond, Daisy Duke, Austin Powers and many more at the feature exhibition of Cars of the Screen, exclusive to the Clipsal 500. With largest range of incredible replicas and some amazing originals of cars that have been immortalised over decades on TV and the big screen. Well Done to the amazing talent.



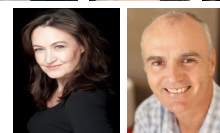
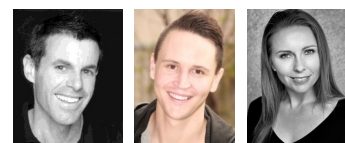
Bank SA's Piping Shrike online campaign

Well done to actors Sam Trenwith and Cliff Ellis who have appeared in Bank SA's Piping Shrike online campaign!



DSTO training workshops

Congratulations to Jeff Lang, Cliff Ellis Krystal Brock, Dianne Lang and Peter Ferris who have landed role play work for the DSTO training workshops in Mt Lofty!



Essential Talent Performance Team

Congratulations to the following who gained a place in 2016's ET Performance Team! Hamish Phillips, Cameron Rixon, Michaela Gerrard, Chloe Anderson and Jemma Anderson. Auditions are open for students aged 10-16 and auditions for Semester 2 will be held in early Term 3- call Lana and Tony for details on the team!

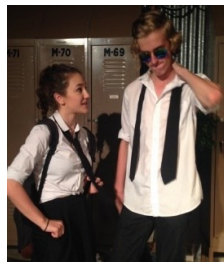


*ACTORS INK IN ASSOCIATION WITH JOANNE HARTSTONE
INAUGURAL FRINGE FESTIVAL 2016 PRODUCTION*

A MINUTE IN THE SCHOOLYARD

During this years Fringe Festival Actors Ink in association with Actors Ink tutor Joanne Hartstone, produced the very first production for the Adelaide Fringe Festival 2016. 'A Minute in the Schoolyard', a devised stage production, performed three sellout shows at the very popular Queens Street Theatre to rave reviews.

The idea of entering a show featuring Actors Ink students had been talked about many times, but with Joanne becoming manager/producer of the Queens Street Theatre the idea became a reality.



Current AI students auditioned for on and off stage roles and 23 students were accepted into the development process. Most of the students were given acting roles while the remaining few took on writing, directing and various production roles. The students rehearsed 2-3 times per week while attending their regular acting classes at AI. The script began with a simple high school setting concept. Through a series of improvisation and script writing workshops it developed into a 'through the looking glass' style play which delves into the lives of modern day teenagers and the issues and hardships they face. Under the direction and guidance of Joanne the cast and crew contributed ideas and experiences to the characters and story.

This was an amazing experience for the students, giving them a taste of the professional actors life and we are very proud of what they have achieved. Not only were the students able to perform to a Fringe Festival audience, but they now have experience in writing and developing a play from start to finish. They have also gained knowledge in areas of production they may not have been aware of.

A big thankyou to Joanne who pulled it all together, without her this production would not be possible. Lastly congratulations to all the students involved! We look forward to being a part of the Adelaide Fringe Festival 2017!

Writers: Ashley Stratford,
Deanna Pitt

Director: Sigrid Schumacher &
Joanne Hartstone

Cast:

Jaz Betts

Nathan Coddington

Charlotte Draper

Mika Friebe

Christie Hickey

Luke Petropoulis

Ryan Merritt

Izzy Misquitta

Lucy Mitchell

Mitchell Olive

Christine Pearsall

Hamish Phillips

Daria Shanta

Jasmine Siegertsz

Indigo Stouch

Designers: Tayla Johnson,
Michaela Gerrard

Stage Manager: Chanel Duval

Producer: Lucy Pitta

